

MONZA (ITALY)

# LA GHIGNATA

**XVII International of satire, humor, and comics**

[www.ghignata.org](http://www.ghignata.org)

Exhibition curated by Fondazione Franco Fossati,  
in collaboration with Comune di Monza  
under the aegis of Provincia di Monza e Brianza

“La Ghignata” is an exhibition where international humor and satire artists convey their thoughts, exclusively through their arts, on global critical topics such as Food Consumption (2008), Energy (2009), Transports (2010). The theme for this year 2011 is The School. In the context of the exhibition the public will have the opportunity to engage in organised open discussions with some Artists; Workshops will be organized for students from 9 to 14.

From Saturday the 5th to Sunday the 20th November 2011  
the exhibition site of Galleria Civica di Monza  
will host

**“LA SCUOLA, SPERIAMO CHE SE LA CAVA!”**  
(“THE SCHOOL, LET’S HOPE SHE WILL MAKE IT!”)  
featuring works from Italian and International artists

Educational Institutions, from Nursery School to University, are the foundations of all societies, on which their future is based. A country’s stability, growth, and wealth, all depend upon the quality of the human resources, which are shaped within those same Institutions. It is also here that the first steps of generational change take place. In order to guarantee an harmonious development of all remaining social sectors, it is crucially important to dedicate to Schools a continuous and priority attention.

During economic crisis and down-falling financial times, it’s not rare for governments to sacrifice school funding. On the contrary, it is our belief that, education, research, and culture are all key elements of the solution to the crisis, and all should play a primary role and an integral part of the investment towards the financial recovery.

With their keen and sharp approach, artists will be able to catch all the aspects/angles of the given subject, through humor and satire. Often, comics and strips can be punchier and more revealing than a wonderfully written editorial.

Non-Italian artists, wishing to take part to this event, are more than welcome to submit their works, which should be exploring themes, issues and perspectives about Education in their native countries, to the Fondazione.

This way, the exhibition will become a “sketched representation” of the School in the world.

Luigi F. Bona  
*Fondazione Franco Fossati* - President

Liviano Riva  
Creator and Editor - *La Ghignata*

## RULES OF PARTICIPATION

- Artists can send up to 4 works, which will then be judged and chosen for the exhibition
- The deadline for the submission of the works is the 30th of June 2011, so to allow enough time for the creation of the exhibition catalogue and its effective advertising plan
- All the images need to be submitted electronically (300 DPI min., HiRes JPG) to both these addresses:  
[fondazione@francofossati.eu](mailto:fondazione@francofossati.eu) and [liviano@rivaliviano.it](mailto:liviano@rivaliviano.it)
- By participating to “La Ghignata” artists will implicitly agree to give their consent to exhibit their work at the exhibition and to reproduce it for the relevant catalogue. The reproduction of the work(s) will be part of the road show held by Fondazione Franco Fossati; no commercial use of the works will be allowed without the artists’ authorisation

For further info:

Melina Gatto, [melina052@hotmail.com](mailto:melina052@hotmail.com)

Artists are kindly required to fill and send the below entry form via email. Please write EXPO GHIGNATA 2011 as the subject of your email. Fondazione Franco Fossati will request a confirmation of your submission via email.

### ENTRY FORM

#### La Ghignata 2011 - “LA SCUOLA”

#### Required Data:

Name: \_\_\_\_\_

Surname: \_\_\_\_\_

Nickname: \_\_\_\_\_

Place of birth: \_\_\_\_\_

Date of birth (DD/MM/YYYY): \_\_\_\_\_

#### Protected data (not disclosed without authorisation):

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Contact Number: \_\_\_\_\_

e-mail: \_\_\_\_\_

Short biography: \_\_\_\_\_

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**I hereby authorise** the reproduction of my works at “La Ghignata”, for the exclusive use by the Fondazione Franco Fossati.

Signature